



ART CURRICULUM MAP



FURTHER STUDY

You could do a foundation degree, higher national diploma, apprenticeship or degree in: Fine art, Visual arts, Photography, Art and Design, Fashion, Model making, Jewellery design, Arts marketing, Printmaking, Furniture design, Textile design, Ceramics, Film making, Theatre design, Games design, Animation and many more

CAREER PATHS

Artist, Ceramicist, Photographer, Advertising art director, Magazine features editor, Film/Video editor, Press photographer, Graphic Designer, Sports Photographer, Television camera operator, Animator, Illustrator, Tattoo Artist, Graphic Designer

SKILLS

Creativity. Technical skills. Patience and concentration. Attention to detail. Strong networking skills.

INTEREST

We will foster a life long love of learning and of the Arts

- AO1 Ideas development showing contextual understanding (Artists)
- AO2 Experimental use of media
- AO3 Observations Real life including photographs
- AO4 Personal response (10 hour timed piece)

EXAM (ESA)

Individual personal journey showcasing your ideas, extensive use of media, accomplished observations and creating a personal response to a theme

External Set Assignment

Individual personal response including 10 hour exam, your artwork, your choice of media, its YOURS!

GCSE Sketchbook Independent Study

AO1,2,3,4

- Ceramics
- Sculpture
- Photography
- Painting
- Mixed media
- Collage
- Design
- Digital Art

Mock Exam ESA style project

To include 10 hour timed final piece
Your Personal Journey

YEAR 11

Experimental use of surfaces and media

Personal Natural Forms & Pine Cones

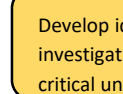
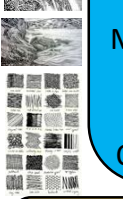
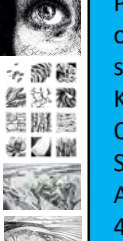
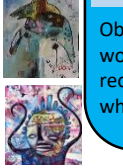
A03 3D Observation

Presentation of work
GCSE Sketchbooks
GCSE Assessment
Independent Study
AO1,2,3,4

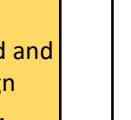
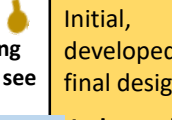
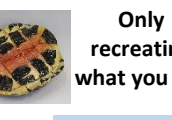


Developed ideas
Initial Ideas
3D sculpture
Found objects

Contemporary Artist
Jesse RENO



Final idea personal response



Only recreating what you see

Initial, developed and final design

Independent and Personal choice of Artists, showcasing media use

Introduction to DESIGN process through an Artist, craftworker or designer

Visual celebrations
Group Crits
Peer assessing

Personal Response (outcomes)

Design Project
Ceramics/
Photography/
Textiles tbc

GCSE

YEAR 10

Introduction to GCSE Assessment Objectives AO1,2,3,4

AO2 Experimenting with media, materials, techniques and processes

Embed H&S and Embed Expectations

RECREATION and EXPERIMENTATION
Surfaces, Colours, Patterns,
ONLY RECREATING WHAT YOU SEE

Introduction to a wide range of mixed media

Artist Study Media SKILLS

Peer Assessing

Advanced Colour Mixing; Shades Browns Tints
Deepening colours using Complementary colours

Formal Elements Embedding previous Knowledge

Recap; Health and Safety and Expectations

Formal Elements Embedding previous Knowledge

Embedding Home learning tasks presentations in sketchbooks

Artist Studies Personal Independent Studies

Complementary colours Mixing, Application Darkening Colours

Visual celebrations Group Crits

Dip, Wiggle, Squeeze, Load, Roll, Spread

Recap; Health and Safety and Expectations

Formal Elements Recap Observational skills Introduction to Colour

Line, Shape, Tone, Pattern, Colour, Texture, Composition, Mark making

Only recreating what you see

Presentation of work in sketchbooks, Knowledge Organisers, Sketchbooks Assessment 4E's

Texture & Implements Into Shape & Form 3D

Embedding home learning tasks - presentations in sketchbooks

Develop a Love of Life Long Learning

Mark making Stains Texture Observation

Introduction to the Formal Elements of Mark Making

Visual Celebrations Group Crits of classwork and home learning

Expectations and Health and Safety

GCSE Art Exhibition

PRIMARY SCHOOL Art Scholars Transition Days Master Classes

YEAR 7

YEAR 6

YEAR 5

ART

AO1 Develop ideas through investigations, demonstrating critical understanding of sources

AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes

AO3 Record ideas observations and insights relevant to intentions as work progresses

AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of the visual language

AO1

AO2

AO3

AO4